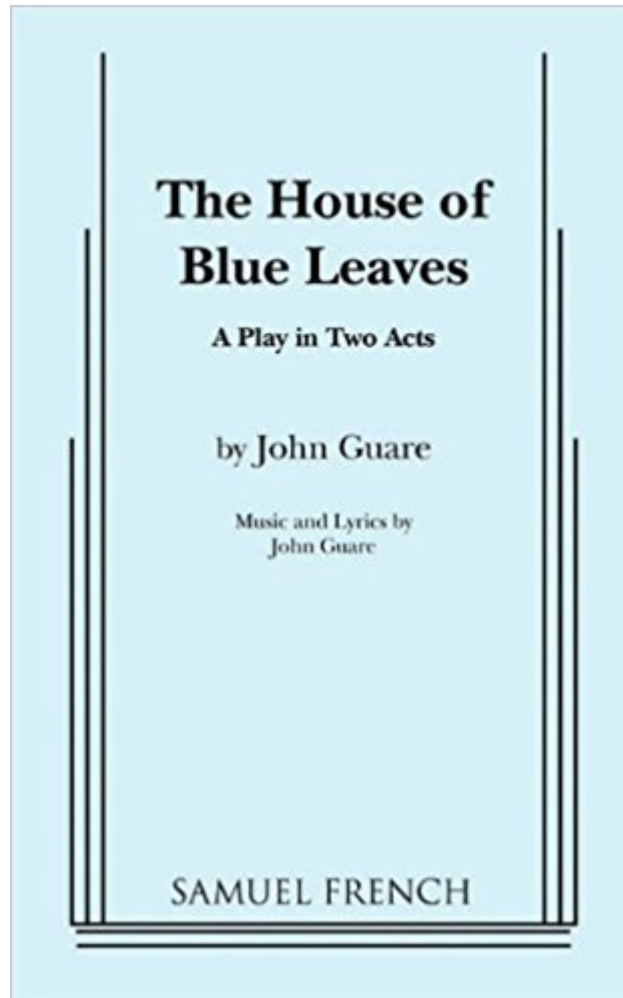




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The House Of Blue Leaves



Synopsis

Farce
Characters: 4 male, 6 female
Interior Set
Artie Shaughnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives. Winner of the 1971 Critics Award and the Obie Award as Best American Play. "A brilliant play...beautifully fashioned...Wacky and sometimes sad [with]... combined hilarity, poignancy, outrageous stage aside and tragedy." -The New York Daily News "Enchantingly zany and original farce." -The New York Times

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Customer Reviews

John Guare poignant Obie Award-winning comedy unfolds in New York City on the day the Pope is expected to visit. Hearts are palpitating in the sleepy borough of Queens, but not entirely on account of His Holiness. Bunny Flingus, a femme-fatale from Flushing (or thereabouts) is stirring things up in the quiet, unfulfilled life of aspiring songwriter Artie Shaughnessy. Artie longs to leave his unhappy marriage, elope with Bunny, and write a hit song that will top the charts. An L.A. Theatre Works

full-cast performance featuring Mary Teresa Fortuna, Sharon Gless, Deb Gottelman, Christopher Lane, Ron Leibman, Cam Magee, Jennifer Mendenhall, Jessica Walter and Michael Willis. --This text refers to an out of print or unavailable edition of this title.

John Guare is the author of numerous plays, including "Lydie Breeze" and "Six Degrees of Separation," His film work includes the Oscar-nominated "Atlantic City," which won New York, Los Angeles, and National Film Critics Circle Awards for best screenplay. --This text refers to an out of print or unavailable edition of this title.

Excellent play. Only complaint is that the music published in the play is difficult to read,

As advertised, thank you!

Sounds just as excellent as Guare's other play SIX DEGREES OF SEPARATION. I'd like to see them make BLUE LEAVES into a movie like they did the other.

Arrived in time. I looked for this play on kindle and pretty much every area that offer ebooks but I didn't find any. Thought this would arrive late since it didn't give me a specific arriving time, it arrived in a week. Catches up my school work.

Great condition. Great story!

The service was impeccable, I received my script in less than a week! It was in great condition, and now I can read one of my favorite plays ever! Thank you very much for the wonderful service.

Guare's "House of Blue Leaves" is by far the most memorable, well-written, and exceptionally challenging play that I've yet to come across. Granted, the only production I've seen was an amateur presentation at a local performing arts center but, that aside, the content of Guare's play completely overshadowed any lackluster performances. As for the philosophy employed in so many recent films (Magnolia, Being John Malkovich) regarding self-affirmation through the powers of universal forces, "House of Blue Leaves" exemplifies this modernist philosophy through and through. Although "Six Degrees of Separation" is the more regarded of Guare's plays, HOBL is the most exceptionally subtle and quietly subversive. Very, very impressive work.

The House of Blue Leaves is an excellent critique of the desire to achieve celebrity in our society. The characters in this story, namely Artie and Ronnie, are searching out fame in their own way (writing music for motion pictures and blowing the pope sky high, respectively) mainly to achieve some sort of validity in their lives. They believe that their existence is meaningless without the acknowledgement of others. Through sharp, and sometimes dry and cynical writing, Guare makes you feel for the characters and leaves you stunned at the end. With its assortment of colorful supporting characters it is both a very funny and a very sad work of art.

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